

CURRICULUM VITAE

STEPHEN GRANDCHAMP

Postdoctoral Fellow in Digital and Public Humanities
University of Maine at Farmington

ADDRESS

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RESEARCH INTERESTS

Digital Humanities, British Literature, Public Humanities, History of the Novel, Hip Hop

EDUCATION

Ph.D. in English, Michigan State University, East Lansing, MI August 2016

Dissertation: Accounting for Failure: Arrested Development and the British
Bildungsroman, 1805-1891

Committee: Judith Stoddart (chair), A.C. Goodson, Zarena Aslami, Natalie Phillips

M.A. in English, Western Michigan University, Kalamazoo, MI April 2008

Thesis: "Susceptibility of Sensibility: Austen's *Lady Susan* and the Domestic
Machiavel"

B.A. in English, *summa cum laude*, Northern Michigan University, Marquette, MI May 2005

Minor: Political Science; Certificate: Spanish

PROFESSIONAL APPOINTMENTS

University of Maine at Farmington, Farmington, ME

2018-2020: Postdoctoral Fellow in Digital and Public Humanities

CO-DIRECTOR New Commons Project (a public and digital humanities initiative funded
by a \$500,000 grant from the Andrew W. Mellon Foundation)

MANAGER Digital Humanities Laboratory (digital research, pedagogical outreach)

INSTRUCTOR *The New Commons* (HUM 277H)
Fall 2018, Spring 2019, Fall 2019

Introduction to Digital Humanities (HUM 277H)
Spring 2018

Modern Love: Sonnets in the Digital Age (ENG 277H)
Spring 2019

Hip Hop History and Culture (ENG 377/MUS 377)
Spring 2019

PROFESSIONAL APPOINTMENTS (continued)

Illinois Wesleyan University, Bloomington, IL

2017-2018: Visiting Assistant Professor of Digital Humanities

INSTRUCTOR *Living Visually: Graphic Novels as Coming-of-Age Narratives* (GW100)
Fall 2017

The Year Without a Summer: The Birth of Modern Horror (ENGL170)
Fall 2017

World of Ideas: The Modern Era (HUM104)
Spring 2018

Revolutions in Literary Analysis: Close/Distant Reading (HUM270)
Summer 2018

Kettering University, Flint, MI

2016-2017: Visiting Assistant Professor of Liberal Studies

INSTRUCTOR *Introduction to Humanities* (HUMN-201)
Fall 2016 (3 Sections), Winter 2017 (2 Sections), Spring 2017

Art and Nature in Early Industrial England (HUMN-365)
Winter 2017

Poetry: Substance and Structure (LIT-307)
Spring 2017

OTHER TEACHING EXPERIENCE

Michigan State University, East Lansing, MI

2010-2016: Graduate Teaching Assistant; Fixed-Term Faculty

INSTRUCTOR *Business Communication* (ESL graduate students, noncredit)
Summer 2015, Summer 2016

Foundations of Literary Study I (ENG210)
Summer 2013 (online)

Introduction to Literary Genres (ENG126)
Fall 2011, Spring 2012, Summer 2012 (online)

Writing as Exploration (ENG232)
Fall 2010, Spring 2011

Western Michigan University, Kalamazoo, MI

2006-2009: Graduate Teaching Assistant; Fixed-Term Faculty

INSTRUCTOR *Thought & Writing* (ENGL1050)
Fall 2006, Spring 2007, Fall 2007 (2 Sections), Spring 2008, Summer
2008 (online), Fall 2008 (online), Spring 2009 (online), Summer 2009
(online)

TEACHING AWARDS

- 2013 Honorable Mention—Fully Online Course, Campus-wide AT&T Faculty-Staff Award Competition in Instructional Technology
Michigan State University
- 2008 Department of English Graduate Teaching Effectiveness Award (one award per year)
Western Michigan University
- 2008 Virginia Watterson Scholarship for Teaching Effectiveness (one award per year)
Western Michigan University

TUTORIAL EXPERIENCE

Michigan State University, East Lansing, MI

- ACTING DIRECTOR EY Communication Center, Eli Broad College of Business
Spring 2016
- COMMUNICATION EY Communication Center, Eli Broad College of Business
CONSULTANT Fall 2014, Spring 2015, Fall 2015, Spring 2016
- GRADUATE WRITING Educational Testing Service / Council of Graduate Schools
FACILITATOR Fall 2011, Spring 2012

RESEARCH ASSISTANTSHIPS

- 2015 Summer Dissertation Research Support Fellowship
College of Arts and Letters, Michigan State University
- 2012- Graduate Research Assistantship in Digital Humanities
2013 College of Arts and Letters, Michigan State University
- 2011 Summer Dissertation Research Fellowship
Department of English, Michigan State University
- 2007 Graduate Research Assistantship in Pedagogy of Freshman Composition
Department of English, Western Michigan University

AWARDS AND SCHOLARSHIPS

- 2009- University Enrichment Fellowship for full support (top graduate recruitment fellowship)
2014 Graduate School, Michigan State University
- 2013- Preparing Future Faculty to Assess Student Learning Fellowship
2014 Council of Graduate Schools, Michigan State University
- 2008 Frederick J. and Katherine Rogers Memorial Shakespeare Award (Graduate Level)
"The Pressure of Petrarchism: Textual Influence, Opposition, and Creation in the Sonnet Sequences of Shakespeare and Sidney"
Department of English, Western Michigan University

CONFERENCE PRESENTATIONS

- "The Hip Hop Bildungsroman: Kendrick Lamar's *good kid, m.A.A.d city* and *DAMN*." *Art(ist)s in Resistance Conference*, Le Mans, France, November 2019.
- "Talk of the Town: A Textual Analysis of Economic Education Article Titles." *Annual Conference on Teaching & Research in Economic Education*, San Antonio, TX, May 2018.
- "The Mythology of Development in Southey's *Madoc*." *Midwest Modern Language Association Annual Convention*, Milwaukee, WI, November 2013.
- "Imagining Evolutionary Evidence in *Peter Ibbetson*." *North American Victorian Studies Association Conference*, Pasadena, CA, October 2013.
- "'Toiling in infinity': Rethinking *Madoc*'s Movement." *North American Society for the Study of Romanticism Conference*, Boston, MA, August 2013.
- "Evolutionary Discourse and the *Bildungsroman*: Representing Self and Species in du Maurier's *Peter Ibbetson*." *Interdisciplinary Nineteenth Century Studies Conference*, Lexington, KY, March 2012.
- "Performing Genre, Performing Gender: *Northanger Abbey* as Narrative Destabilization." *Midwest Modern Language Association Annual Convention*, St. Louis, MO, November 2011.
- "From Life to Literature: *Vathek*'s Fictionalized Cultural Critique." *The International Conference on Romanticism*, Rochester, MI, October 2008.
- "From the Classroom to the Digital 'Intimate Other': Disruption and Negotiation." *Computers and Writing*, Athens, GA, May 2008.
- "Nature's Law Unraveled: The Natural and Unnatural in Beckford's 'The History of the Two Princes.'" *Annual Group for Early Modern Cultural Studies Conference*, Chicago, IL, February 2007.

INVITED PRESENTATIONS

- "Distant Reading with Voyant Tools and Lexos." *Seminar in Literary Criticism and Theory: Digital Humanities*, University of Southern Maine, Portland, ME, October 2019.
- "'Ain't a *DAMN*. Thing Changed': Hip-Hop's History of Social Engagement." *The New Commons Project*, University of Maine at Farmington, Farmington, ME, February 2019.
- "The Pedagogy of Teaching Close Reading Online." *Department of English Pedagogy Workshop Series 2014-2015*, Michigan State University, East Lansing, MI, February 2015.
- "Failure of the *Bildungsroman*: du Maurier's *Peter Ibbetson* and the Rise of Eugenics." *Department of English Speaker Series 2014-2015*, Michigan State University, East Lansing, MI, December 2014.
- "Technology in the Classroom as a Graduate Student." *Michigan State University Certification in College Teaching Institute*, Michigan State University, East Lansing, MI, May 2013.
- "Social Media and Electronic Resources in the Classroom." *Department of English Pedagogy Workshop Series 2011-2012*, Michigan State University, East Lansing, MI, November 2011.

TEXTBOOK CHAPTERS

"Multi-modes and the Traditional Essay." *Writing Beyond the Rules: Juxtaposition, Disruption, and Multiple Genres*. Ed. Joyce Walker. Hayden-McNeil. 2009. 142-44.

"Wikipedia and the Nature of Textual Ownership." *Writing Beyond the Rules: Juxtaposition, Disruption, and Multiple Genres*. Ed. Joyce Walker. Hayden-McNeil. 2009. 131-34.

ACADEMIC WEB DEVELOPMENT

University of Maine at Farmington, Farmington, ME

WEB DEVELOPER AND WEBMASTER New Commons Project (<http://www.newcommonsproject.org>)
Summer 2018-Summer 2020

Michigan State University, East Lansing, MI

WEB DEVELOPER Graduate School Career Success Program
Fall 2014, Spring 2015

WEBMASTER Digital Humanities and Literary Cognition Laboratory
Fall 2012, Spring 2013, Fall 2013, Spring 2014

WEBMASTER Serai: Re-Mapping the Renaissance website
Fall 2012, Spring 2013

ACADEMIC LEADERSHIP AND SERVICE

Member, Spanish Search Committee, University of Maine at Farmington, Fall 2019-present

Member, General Education Task Force Work Group, Illinois Wesleyan University, Fall 2017

Chair, Relationship Violence and Sexual Misconduct Title IX Hearing Board, Michigan State University, Summer 2012-Fall 2015

Graduate Student Member, Student-Faculty Hearing Board, Michigan State University, Summer 2012-Fall 2014

Graduate Representative, Policy Committee, Department of English, Michigan State University, Fall 2012-Summer 2013

Editor, *Facilities & Infrastructure Report 2013*, Michigan State University, Office of the Vice President for Finance and Operations, 2012-2013

Member, Department of English Technology Committee, Western Michigan University, 2008

LANGUAGES

Spanish (Conversational Speaking; Reading; Writing)

French (Basic Reading)

PROFESSIONAL MEMBERSHIPS

Alliance of Digital Humanities Organizations
Modern Language Association
National Council of Teachers of English
North American Society for the Study of Romanticism
North American Victorian Studies Association

REFERENCES

Natalie Phillips, Associate Professor of English and Director of Digital Humanities & Literary Cognition Lab
Michigan State University
Wells Hall Room C602
619 Red Cedar Road
East Lansing, MI 48824
517-884-4412
nmp@msu.edu

Kristen Case, Associate Professor of English
University of Maine at Farmington
Roberts Learning Center 204
224 Main Street
Farmington, ME 04938
207-778-7239
kristen.case@maine.edu

Judith Stoddart, Associate Professor of English & Associate Provost for Collections & Arts
Michigan State University
Chittenden Hall Room 230
466 West Circle Drive
East Lansing, MI 48824
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Michael Theune, Professor of English and Writing Program Director
Illinois Wesleyan University
Center for Liberal Arts 149
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